

MANIFESTO

HUMANISMO SOLIDARIO

Literature and art are the forms that most clearly attempt to explain the mystery of existence and what the fate of being human is. And because we believe in this principle, we know that creativity must provide answers that entail the **reactivation of ethics** and the social values infringed upon. We do not intend to appoint ourselves defenders of any cause other than that of man and his rights, based on reflection, creation, eclecticism and freedom.

Humanismo Solidario's mission is to integrate. We are only interested in the writer who shows a **universalist outlook**, because this conciliatory and harmonious spirit is the core axis that drives our transformative action. We can not become engulfed, lonely and with no course, like lost ships, waiting for the mindless waves to tear us apart. These are waters that give us all life; therefore we claim the universality of commitment; the unanimous feeling that no man is better than any other man just because they think differently, or are of a different gender, race, condition, conviction or belief.

Humanismo solidario's roots are entrenched in equality, solidarity and fraternity between peoples, within the context of a social and democratic framework that guarantees the rights and obligations of the individual towards society and of society towards the individuals, claiming a horizon where nationality or any innate identity does not contribute nor diminish attributes, rather it is a mere accident of the *being*. The concept of **life as a supreme asset** can not be argued; and no one, however much power they temporarily treasure, can attribute to themselves any prerogative that leads to the humiliation of the individual or to the social exclusion of groups. And neither is the demand to respond with the effectiveness of truth to any theoretical offer arguable, at least it should not be. The tedious divergence between what is promised and what is actually given distorts the efficiency of the word and makes its authority pointless when discussing the greater

financial, social and political issues. And how lightly we speak of the fiction of literature!

From the heart of Poetics, understood in its Hellenic definition as the unmistakable relationship between language and thought, we, the members of *Humanismo solidario*, propose the following

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1.- We acknowledge the human *being* as a valid subject of learning in society, and utopia as space and alternative of knowledge. We aspire to build a **subjectivity aimed at reconquering the *being***, where the *verb* that declines the “I” instead of the “us” is universal. Nothing is the *being* without the encouragement from the rest of beings. *Humanismo solidario* demands, against all dogmatism, segmentation, xenophobia or excluding statement, the commitment to unity without exemptions, because without respect for otherness, personality is incomplete. The diversity of the *being* denies the belief in absolute values that, given their arbitrary and imperious nature, derive into exclusions.

2.- The being is truly entitled to rights if they live integrated within a society that legalises them. **Solidarity** implies the acknowledgement that the human *being* does not live isolated, rather he is part of an active community that thinks and acts, where freedom can only be exercised within a social and democratic context of rights. One is free when everyone else is, therefore we claim, with the reasoning of words, the legitimate asset of inalienable rights, whatever the condition, origin, gender, conviction or religion of the person, from an aesthetic conception that assumes the restoration of the deepest meaning of the word fraternity, with the powerful conviction that nationality or “dependence” on a territory does not add or detract rights from the *being*.

3.- We advocate **ethical behaviour** as an essential substrate in any communication. Only from this hypothesis will it be possible to advance in a new education of subjectivity; in a new sentimental education that acquires the conditions to find a firm voice among the empty signs of modern times, and rediscover the violated signals of our post-romantic tradition, which must be rewritten. To speak of civic neo-romanticism is to

give an ethical and aesthetic answer to the mistaken situation of contemporary societies and their contradictions. To recover the history of the currents of thought that join the individual and the collective into one same sentiment could well be one of the major conquests by the human being of our times.

4.- The members of this current that we proclaim to be *Solidary Humanism* need to be aware of reality in order to transform it. “Man” can not progress without free access to education and culture. Education and knowledge are basic and universal elements that contribute to obtaining individual and collective independence and to humanity's progress, therefore we claim from our representatives all actions that are necessary to turn culture into a witness to history and to not treat it as a mere residual value. Thus we demand that culture and education become part of the priorities of the Nation so that the **right to education and information** is guaranteed and public.

5.- Creators have historically been social references. To eclipse them is to fracture the cohesive fabric of societies and to intercept progress. Let us not forget that all creators, using the manner of expression that was conferred to them (scientific, artistic or literary) undertake to use the “word” to explain the world. We at *Humanismo Solidario* vindicate the commitment by the creator towards society and towards history, which is the same as **commitment towards words and towards life**, from resistance and correlation, as acts of responsibility towards the “other”, accepting that ethics and aesthetics are the heads and tails of the same coin. Art demands an unimpeachable awareness that proposes the human being as desire of its creation and thought.

6.- During this time of crisis of values, of expansion of the most atrocious individualism and anchored culture with no way out, literature and art, with sensitivity and perspective, must be the best resources to stem the serious problems. *Humanismo Solidario* faces this commitment, not from ideological hypotheses or judgement mechanisms, rather with very specific attitudes that directly affect social and immediate reality, with ethical and universal interpretations, solely validated by the truth, goodness and beauty of a renewing and hopeful discourse, that is truthful and non-discriminating. We seek the most human literature, one that sinks its roots in man's truth, that commits to a performative language that demands knowledge, passion, freedom and sense. **Literature of creation** engraved on aesthetic reasons, never challenging sensitivity.

7.- *Humanismo Solidario* is a critical and intellectual current of free people who, from aesthetic heterodoxy, assume the use of words as social obligation under the inalienable principles of commitment and ethical conduct, not subject to any sectarianism, party or belief whatsoever. Far from any dominant ideology, we propose the banishment of the sole thought in any of its manifestations, basing the guiding principles of its works –individual and collective – on the moral terms that emanate from the inalienable idea of **universal fraternity**.